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# IRIS

Flowers for the present and for many summers  
to come.

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★ OCT 7 1951

1949

U. S. Department of Agriculture

## Vista Bonita Gardens

219 North Cecelia Street

SIOUX CITY 19, IOWA

You Are Always Welcome To Our Gardens

Ernie and Alma Emery

Members American Iris Society

### 1949 GREETINGS

This is our first attempt to inform you that we have an iris garden that we think you will enjoy visiting, where you will find many of the newer introductions, along with many interesting seedlings of our own making.

We are looking forward to the coming season with great expectations. We hope that as many of you as are able will come and share the blooming season with us. We can assure you that you will find many things of interest that will be well worth seeing.

We bid you a hearty welcome. Come and enjoy the fulfillment of the blooming season.

**TERMS**—Cash with order. Check, draft or money order.

**POSTAGE PREPAID** on all orders over \$3.00. With orders for less add 25c for postage.

**TIME OF SHIPMENT:** All orders will be shipped in rotation as received beginning with second week of July, unless specific date is requested.

We will not substitute without your permission.

**EXTRAS:** Will be of your choice. You may suggest something you would like, and if possible we will see that it is included.

If there are any articles that you do not find listed please write us, we will be able to furnish almost any variety.

You will find us 7 blocks east of Highway 75, one half block north of East Second Street.

## NEW IRIS RELEASES

**PORTEA** (Emery 1949)—Portia is a flower of pure white; it is so white in coloring and so opaque in petal make up that it has the appearance of having been carved of pure alabaster. It has good form with broad rounded petals of the heaviest substance we have seen in a white iris. The pure coloring and the sleek smoothness is made very pronounced by a gleaming gold beard. The branching is fair on strong, sturdy stalks. Growth and increase are good. ----- \$10.00

**ALBERT GERSDORFF** (GERS. 1949)—M.L. A large flower of very good substance. Medium branched, sweetly fragrant; up to nine buds on a 36" stalk, several open. Color effect is a medium dark but bright copper red, and the velvety falls with lighter copper red edging and nearly solid hafts of ochre red. An excellent seed parent with a background of Bruno, Sherbert and Dauntless. Each ----- \$10.00

## OTHER RELEASES FOR 1949

It is a great satisfaction to announce that we have the permission of FLEUR DE LIS GARDENS to list a few of their newest introductions. These have been grown for some time in our own garden and are as well known to our visitors as to ourselves. We know that they are extremely choice.

**THE INTRUDER** (Tompkins 1949) 40"—This iris has long been a favorite with those who have seen it. It is a tall, dark iris that fits a spot in the garden where a dark iris has been needed. Of satiny finish and heavy substance, with broad, round petals and lovely form. Stalks are well branched, strong and a good grower ----- \$1.00

**CAPTIVATION** (Tompkins 1949) M.L. 39 in.—A lovely deep rich cream plicata with a pattern of brilliant orchid on the large well formed falls. The nicely shaped standards are brushed heavier with the same brilliant orchid. The very large well proportioned flowers form an iris that you will not want to be without. Each ----- \$10.00

**COPPERCLAD** (Tompkins 1949)—A bright orange copper iris with flaring slightly ruffled falls that show no veining. The nicely formed standards of good substance are not troubled by sun nor wind. The stalks are strong and well branched. Each ----- \$5.00

**MAYAN MAGIC** (Tompkins 1948) 38"—This is a luscious tone of coppery orange-pink that is quite ruffled. Beautiful on two-year clumps, this was a real sell-out last year. ----- \$1.00

**MEXIA** (Whiting 1947)—Handsome and sturdy . Rich glowing copper rose blend. Early midseason. 34 in.-----\$1.00

**TORCH SONG** (Tompkins 1948) M. 37 in.—Here is a deep glaring orange yellow that will fill that place where you need a bright one. Flowers of heavy substance and good form. A good grower ----- \$1.00

**WHITE WATERS** (Tompkins 1948) E.M. 38-42 in.—A heavy substanced broad petaled flower of sparkling opaque white with a hint of blue in its depths and seen faintly in the throat. The blooms are perfectly placed on well branched stalks.---\$1.00

## OTHER CHOICE IRIS

**ACADIA** (Tompkins 1946)—Very nicely formed and of heavy substance; this cool looking deep lemon iris is sure to find its way to your heart. The well branched stalks are strong and the plant increases quite rapidly. It is very hardy.-----\$4.00

**ALADDIN'S WISH** (Murawska 1945) M. 36 in.—A much larger and more perfected Moonlit Sea type, this is touched with white at the haft rather than with yellow as the latter. ----- \$5.00

**ALZA HOLA** (Snyder 1941)—A very large blend of powder blue and gold ----- \$2.00

**ARAB CHIEF** (Whiting 1944) V. L. 38 in.—An exceedingly brilliant blend of copper, henna and burnt orange.-----\$2.00

**AZTEC COPPER** (Klein 1939) M.L. 38 in.—A huge blend of deep violet and copper with an overlay of slate. An impressive iris and a good breeder. ----- \$.75

**AZTEC GLORY** (Horton 1941) M. 38 in.—A most brilliant blend of coppery red and rich brown. ----- \$1.50

**BILLOWY SEA** (Norton 1944) 38 in.—Not quite as large as the very fine Sylvia Murray, and of a more medium blue equally as dependable. ----- \$2.00

**BLUE FRILLS** (Stev. Schr.) M. 38 in.—This iris has a perfection of form, substance and style; a strong stalk with ideal branching, coupled with an azure blue particularly pure clean coloring make this iris a top notcher. ----- \$5.00

**BLUE RHYTHM** (Whiting 1945) M. 40 in.—Undoubtedly one of the very best iris in the light blue class attracting much attention, with very large flowers of fine form and good spacing. The stalks are strong, tall and well branched. The plants are hardy and increase well. H.M. 1945.-----\$7.50

**BLUE SHIMMER** (Sass 1942) M. 38 in.—The best of the blue and white plicatas, has huge flowers of fine form, substance and finish. Grows well and increases rapidly. A.M. 1944.-----\$2.50

**BLUE ZINITH** (Whiting 1942) M.L. 40 in.—A very large blue of extra choice coloring. Fine form and branching. One of the very best.-----\$1.50

**BONSOR** (Con. 1938) M. 36 in.—Deep analine blue. Precisely cut and very smoothly finished.-----\$.50

**BRIGHT MELODY** (Snyder 1942) M. 36 in.—Deep rich tones of concord grape coloring.-----\$2.50

**BRYCE CANYON** (Klein 1944) M. 36—A very rich shade of henna-copper. A huge broad petaled well formed flower. It is easily understood why this is one of the two most sought after iris in the country today. The demand for stock has far out reached the supply.-----\$6.00

**BUCKSKIN** (Klein 1944) M. 38 in.—A large flaring self of rich buckskin tan. A favorite iris with all who see it.-----\$.60

**BUFFAWN** (Andrews 1940) 36 in.—A light clear blending of golden tan with a faint rosy tan infusion and a rich tangerine beard.-----\$.60

**CAMPANULA** (Tompkins 1948) M.L. 37 in.—This is a self of medium Campanula blue as the name suggests. The flowers have broad domed standards and widely rounded ruffled falls. The finish is so slick and the substance is so heavy that even in the hottest and windiest weather the flowers still look freshly cool and crisp. Plant increase is rapid and the tall strong stalks have excellent branching.-----\$15.00

**CAPISTRANO** (Tompkins 1947) M. 36 in.—A bright blend of rose, violet and blue with a finish like iridescent taffeta. Thin wiry stalks with good branching. Of Onco ancestry, this should be interesting for breeding.-----\$5.00

**CAPRICCO** (DeForest 1942) L. 40 in.—A bicolor that is quite distinct. The standards of medium Indian yellow are offset by falls of the same color, very smoothly overlain with rich onion-skin pink.-----\$1.00

**CAPTAIN WELLS** (Cook 1941) M. 35 in.—An iris of clean, deep, glossy maroon, this has flaring form and smooth finish.-----\$1.50

**CAROLINE BURR** (Smith 1940) M.L. 38 in.—As yet have we seen anything to top this in the cream class. An ideal iris. A.M. 1942.-----\$1.50

**CATHEDRAL DOME** (Nesmith 1936) M. 36 in.—This is one that remains one of the best white iris on the market, year in and year out. H.M. 1936.-----\$1.00

**CHINA MAID** (Milliken 1936) M.L. 48"—A luscious flower of soft lilac pink, self enhanced by the intriguing blending of golden bronze at the haft and edges of the petals. A rampant grower, lots of big flowers of heavy substance and smooth even texture. A very popular Iris you will like. Each-----\$.75

**CHRISTABEL** (Lapman 1936) M. 37 in.—This is another iris that still remains one of the most popular and dependable of all the red iris.-----\$.50

**CONCERTO** (Tompkins 1944) M.L. 34 in.—A rich crisply finished flower of reddish pansy purple. H.C. 1943-----\$1.00

**COPPER FRILLS** (Whiting 1947) M. 34 in.—This frilly blend of rich copper is popular. One of the brightest clumps in the garden. Extra floriferous.-----\$.50

**COPPER PINK** (Kellogg 1941) M.L. 40 in.—A soft clear Mallow pink with a very faint infusion of copper. H.M. 1942 \$1.00

**CORONADO** (Tompkins 1945) M. 36 in.—A large flaring yellow of very smooth and intense coloring. The petals are extremely broad and of extra heavy substance. The stalks are strong and the branching is very good.-----\$3.50

**DAMASCUS** (Tompkins 1945) M. 38 in.—A large rich Spanish yellow with a smooth overlay of Navaho or copper orange on the falls. The petals are quite broad and of heavy substance with a velvety finish. Stalks are strong with good branching and they are very hardy and increase rapidly-----\$7.00

**DAMERINE** (Gage 1939) M. 36 in.—A very fine red of excellent form and very rich coloring. H.M. 1941.-----\$.75

**DEEP VELVET** (Salb 1939) 38 in.—A very clean and intensely deep purple that is an all time favorite with everyone. A.M. 1942. ----- \$1.00

**DISPLAY** (Grant 1942) M.L. 35 in.—A deep, smooth, dark red of great refinement. The flowers are free from markings and the texture is like smooth silk. H.M. 1942. ----- \$1.50

**DUBROVNIK** (Wmsn. 1938)—A rosy copper and soft brown with a smooth golden overtone at the center. A most brilliant blend. H.M. 1940. ----- \$.50

**ELSA SASS** (H. Sass 1939) M. 36 in.—This is a most exquisite iris. Of pale, frosty looking tones. A.M. 1941. ----- \$.60

**FAIR ELAINE** (Mitchell 1938) M. 35 in.—A reverse bicolor with standards a soft primrose and falls a slightly deeper shade. A.M. 1940. ----- \$.75

**FLORA CAMPBELL** (Hill 1940) M. 38 in.—A blend in tones of rich red brown and soft peach red. H.M. 1940. ----- \$.50

**FLORA ZENOR** (J. Sass 1942) M. 38 in.—A rich seashell pink with conspicuous tangerine beard. A.M. 1944. ----- \$1.00

**FORTUNE'S FAVOR** (DeForest 1944) M. 40 in.—An extra large semi-flaring flower of glistening golden tan with a soft lavender overlay. ----- \$4.00

**FRANK ADAMS** (Lapman 1937) M. 38 in.—Clear golden standards and soft strawberry red falls with a soft tan overlay to the whole flower makes this a real standout in the blended variegatas. A.M. 1940. ----- \$.50

**GARDEN MAGIC** (Grinter 1936) M.L. 38 in.—An excellent red that continues to hold its place among the newer ones of this color. H.M. A.I.S. 1937. ----- \$1.00

**GILT EDGE** (Whiting 1941) 36 in.—Patterned after Golden Fleece, this is much lighter in tone and has a much larger flower. ----- \$1.00

**GLEN ELLEN** (Conn. 1939) M.L. 38 in.—A very large flower of a creamy golden tan with an overtone of light apricot copper. H.M. 1939. ----- \$.50

**GOLDEN MAJESTY** (Salbach 1938) M. 38 in.—Flowers are of a domed form in a deep toned yellow, can always be depended on for a good performance. A.M. 1940. ----- \$.60

**GOLDEN SPIKE** (Whiting 1940) M. 36 in.—A deep yellow self with heavy orange beard, has several flowers open at a time, strong hardy plants give free bloom and increase. H.M. 1940, A.M. 1942. ----- \$.75

**GRACE BALLARD** (H. Sass 1943) M. 36 in.—A lusciously rich blend of creamy pink and deep apricot. ----- \$.75

**GRAND CANYON** (Klein. 1941) M. 36 in.—A large unusual blend of deep plum, copper and bronze. An iris of great distinction. A.M. 1944. ----- \$1.00

**GREAT LAKES** (Cousins 1938) M. 40 in.—This iris of clear color with ideal form and carriage is one of the best in its class. Of light blue, the standards are roundly domed, the falls are widely flaring. A.M. 1940. Dykes Medal 1942. ----- \$1.00

**HARVEST MOON** (Whiting 1944) M. 36 in.—A very large blend of rich apricot that is very similar to Mellowglow in form and pattern but, is slightly darker in coloring. ----- \$2.00

**HONEYFLOW** (Tompkins 1944) M.L. 38 in.—A blended self of MeadowSweet rose with a smooth brushing Inca gold across the haft. The flowers are of excellent form and extra heavy substance. H.M. 1946. ----- \$10.00

**HOWDY** (Clevenger 1942) M.E. 36 in.—This is a fine large iris with ruffled blooms. The buds are blue, unfolding into an icy white. Orange beard. ----- \$1.00

**IDANHA** (Klein. 1942) E.M. 45 in.—Another Bi-color with standards of apricot yellow and falls of blended pink. Stalks tall, well branched. ----- \$1.00

**INDIAN HILLS** (Grant 1935)—A self of pure rich wine purple colorings. In a class by itself. ----- \$.40

**INDIAN LOVE CALL** (Salb. 1939) M.L. 38 in.—A very large iris of a rich shade of red brown, with an undertone of purple. ----- \$.50

**INTERMEZZO** (Tompkins 1944) M.L. 38 in.—A self of bright Petunia violet, enhanced by a touch of russet brown on the haft and a tiny blue flame at the tip of the beard. The flowers are heavily substanced and have broad ruffled petals. Of Onco origin and is producing some interesting seedlings. ----- \$3.50

**IOWA GLORY** (Snpder 1942) M. 30 in.—A dark black toned red with lighter colored standards. A very showy iris that is delightful in a clump. ----- \$1.00

**JAKE** (J. Sass 1943) M.L. 38 in.—A large glistening white that seems to perform well in all sections of the country....\$6.00

**JASMINE** (Grant 1944) M. 40 in.—A clear golden yellow of fine form with a rich velvet finish. No veining is apparent in the rich standards or falls. H.M. 1944. ----- \$7.00

**JONQUIL** (Whiting 1943) L. 42 in.—A tall light yellow with a deeper edge on all the petals. Should be planted behind other iris. ----- \$1.00

**KANSAS INGLESIDE** (Hillson 1940) M. 38 in.—A velvety mahogany red. This iris particularly valuable because if given a little attention it will bloom again in the fall. ----- \$.60

**KATHERINE FAY** (Fay 1945) M. 35 in.—A very large, well formed, ruffled white. The standards are ruffled and tightly closed, the falls are semi-flaring. Excellent branching and substance. H.M. 1945. ----- \$5.00

**KIRKMO** (Clevenger 1946) M.E. 38 in.—This is a large, ruffled, red self. Not a dark red, but, more of an intense rose red. It is bright and has great carrying power in the garden. Beard is yellow. Standards closed and falls slightly flaring. Hardy, stems strong. Branching good. ----- \$1.00

**KLONDYKE GOLD** (Kirk 1941) M. 36 in.—An iris of rich glistening yellow and great size, this is a consistent favorite. ----- \$1.00

**LAGOLONDRINA** (Tompkins 1946) M.L. 40 in.—A self of rich Royal Purple, the flowers are large, heavily substanced, satiny finished and semi-flaring of form. The standards arch and touch and the petals are all very broad. The stalks are tall, widely branched and very strong. ----- \$7.50

**LAKE HURON** (J. Sass 1942) M. 36 in.—A rich medium toned blue that has great carrying power in the garden. ----- \$.50

**LIDICE** (Tompkins 1945) M. 36 in.—A glowing Dahlia-carmine with an edging of bright heather, this iris is so smoothly and cleanly finished it appears to be cut from a deep rich velvet. ----- \$5.00

**LIGHTHOUSE** (Salbach 1936) L. 36 in.—An ever popular iris of coppery red of fine form and finish. ----- \$.60

**LOS ANGELES**—One of the best blue and white plicatas \$4.00

**LOUVOIS** (Cay 1936)—Rich maroon brown with light tan standards and an edging of the tan around the velvety falls. ----- \$.60

**MAGIC CARPET** (Schriener 1942) M.L. 33 in.—A very large plicata with a rich buff ground and markings of bright cinnamon and rose. ----- \$3.00

**MARIMBA** (DeForest 1943) M. 38 in.—Very large flaring flowers of rich, smooth, cinnamon toned tan. ----- \$1.00

**MATULA** (H. Sass 1939) M.L. 36 in.—A bright blend of red and gold. One of the best parents one can get for breeding. ----- \$.50

**MELANIE** (Hillson 1940) M. 40 in.—A large flaring flower of a beautiful shade of orchid pink. One of the best of this type. ----- \$.75

**MINNIE COLQUITT** (H. Sass 1942) M. 36 in.—A very large purple and white plicata. Clean colors and a full ruffled form make this one of the most showy of all iris. ----- \$3.00

**MISS BISHOP** (J. Sass 1942) M. 38 in.—A pure glistening white with a touch of gleaming yellow in the throat. ----- \$3.00

**MME. LOUIS AUREAU** (Cay. 1934) M.L. 35 in.—One of the most charming and beautiful plicatas in the garden. A large, well formed flower with a ground of silvery white and an all-over network and sanding of deep heliotrope. ----- \$.40

**MOON BLOSSOM** (Tompkins 1946) M. 36 in.—A deep camellia pink and twilight blue which seems to have a creamy undertone. This is very floriferous and often has five blooms open at once on a very well branched stalk. The flowers are of medium to fairly large size and have a beautiful finish and gardenia like substance. Of interest too for breeding because of its one-eighth Onco blood. ----- \$3.50

**MOONLIGHT MADONNA** (J. Sass 1943) M. 36 in.—A large pale yellow and cream iris that is reminiscent of Elsa Sass but is much larger and is more delicately finished. One of the top clumps in the garden and always beautiful on the show bench. ----- \$2.00

**MOUNT TIMP.** (Muhl. 1945) E.M. 34 in.—A very large flowered plicata that has a clean yellow cream ground and brownish rose markings. Often blooms again in the fall. ----- \$1.50

**NED LE FEVRE** (Lapham 1942) M. 38 in.—A bended copper rose with a smooth overtone of light orange. ----- \$1.25

**NYLON** (Whiting 1940) M. 36 in.—A bend of soft golden caramel and tan, that is still stops with us. Large and pleasantly ruffled. ----- \$ .75

**OLA KALA** (J. Sass 1943) M. 36 in.—This is rated as Tops in the dark yellow class, magnificent. ----- \$2.50

**OREGON TRAIL** (Klein. 1943) M.L. 36 in.—A lovely and different blend of mustard yellow and brown, touched with chocolate brown on the shoulders. ----- \$2.00

**PATRICE** (DeForest 1945) E.M. 40 in.—On a well branched stalk that is strong, this plicata is exquisitely lovely. The falls are cream brushed with gold and flecked with deep lavender brown, while the standards are deep cream flushed with rosy lavender. ----- \$3.00

**PATRICIA** (H. Sass 1939) M. 34 in.—A lovely iris that reminds one of a Puritan in a ruffled cloak of pure white. ----- \$ .60

**PINK LACE** (Sass 1947) M. 36 in.—This smoothly finished iris with full rounded flowers of light shell pink is given a glow at the throat by a smooth tangerine beard. ----- \$7.50

**PRARIE FIRE** (Tompkins 1946) M.L. 38 in.—The tall wiry, well branched stalk of this, carries many beautifully fashioned, crisp, semi-flaring flowers of blended flame reds and coppers; making it appear a "Torch of Flame." ----- \$8.00

**PRAIRIE SUNSET** (H. Sass 1939)—This iris had what it takes to win the Dykes Medal in 1943. The blend of sunset colors make it one of the lovliest in the garden. ----- \$1.00

**RADIANT** (Salb. 1936) 36 in.—A coppery orange red that is brilliantly rich; it is indeed "Radiant." ----- \$.50

**RAEJEAN** (Whiting 1940) M.L. 40 in.—A very large late flowering two-toned yellow that is liked by everyone. ----- \$.75

**RED VELVET** (Klein. 1939) M. 36 in.—Rich and colorful with standards of Van Dyke red, slightly deeper at edge. Falls carmine with darker rim, the flowers seem cut from velvet. ----- \$1.00

**RUBIENT** (Whiting 1942) M. 36 in.—The standards are of a rich red purple, the falls a deeper red purple with an edging of the lighter color of the stands. A gold patterned haft further enhances the beauty of this iris. ----- \$1.50

**SHERIFFA** (White 1941) E.M. 38 in.—A perfectly hardy onco-bred of metallic mulberry purple with a distinct blue blaze on the falls. ----- \$1.00

**SIOUX CITY SUE** (Whiting 1947) M. 36 in.—A very brilliant blend of chestnut red and bright copper. A bright blaze of blue around the beard gives the bloom an added attraction. Quite similar to Mexican Magic. ----- \$3.00

**SMOLDER** (Nicholls 1937) L. 46 in.—A perfect deep red purple self with a glossy finish. Quite late blooming and very fragrant. ----- \$.50

**SNOW CARNIVAL** (Graves 1942) M. 38 in.—A pure white with ruffled form that is large and beautiful. This is probably the best white on the market. ----- \$3.00

**SONRISA** (DeForest 1942) M. 36 in.—Slightly ruffled flowers of blended coppery pink with an overlay of pale gold. Large and flaring, substance is firm and the blooms are well placed on nicely branched stalk. ----- \$2.50

**SPUN GOLD** (Glutzbeck 1940) M. 38 in.—Dykes Medal 1944. This iris is gleaming yellow has petals of plush like texture. It is almost a self of pure gold. ----- \$1.50

**STELLA POLARIS** (Smith 1939) M. 42 in.—A large, cool, semi-flaring white that has been given added beauty by thread-like reticulations of rich gold in the throat. ----- \$1.00

**TA-MING** (Whiting 1943) M. 34 in.—The flowers are wide and full formed, much on the order of Naranja but of clearer color and much larger. ----- \$1.00

**TEA ROSE** (Whiting 1944) M. 38 in.—The flowers are beautifully rounded in form, a lovely light copper pink. ----- \$3.00

**THE ADMIRAL** (D. Hall 1941) M. 38 in.—Near perfection of form and substance of a rich medium blue. ----- \$1.00

**THE CHIEFTAIN** (Clevenger 1946) M. 40 in.—This iris of regal carriage, appearing to be starched, really makes a splash of color in the garden. It has a very striking blue feather marking at the beard. The beard is orange, the standards are closed and the well rounded falls are flaring. Excellent substance, good branching, growth good, and a fine breeder. ----- \$1.00

**TIFFANJA** (DeForset 1942) M. 38 in.—This distinctive yellow plicata of round flaring form with a ground of smooth cream white and markings of bright buff yellow. This is a very fine iris. ----- \$1.50

**UMBIA** (Clevenger 1947) M. 40 in.—Umbia is a beautiful Iris in the very popular peach pink class. The standards are a pinkish, coral amber. The falls are the same color with a very slight overcast of Lavender. The standards are large, slightly ruffled, and hold together. The falls are very broad and rounded. The beard is bright orange and helps to light up the center. Branching excellent. ----- \$5.00

**VEISHEA** (Whiting 1943) M. 36 in.—A rosy copper blend with a flush of blue at the haft that lights up the entire flower. A choice iris and a good breeder. ----- \$1.50

**VIOLET SYMPHONY** (Smith 1940) E.M. 40 in.—A rich, gleaming deep violet, with broad, rounded beautifully finished flowers, on tall well branched, strong stalks.----- \$1.00

**VISION OF MIRZA** (DeForest 1944) M. 40 in.—The largest of this type of iris on the market. A prince in the world of flowers. The large cream flowers are gaily marbled in rose brown. ----- \$1.50

**WABASH** (Wmsn. 1937) M. 38 in.—Dykes medal 1940. Still one of the outstanding amoena. White standards are slightly ruffled, the deep purple falls are trimmed with a white margin. ----- \$.75

**WHITE CITY** (Murrell 1939) E.M. 40 in.—A blue white from England. Very large, and their Dykes Medal winner in 1940. ----- \$1.00

**WHITE GODDESS** (Nesmith 1936) M. 38 in.—A large glistening white of sturdy growing habits.----- \$.75

**WHITE VALOR** (Nicholls 1938) M.L. 40 in.—This beautiful white flower growing on tall well branched stalks has not received the acclaim that it deserves.----- \$.60

**WINTER CARNIVAL** (Schreiner 1941) M. 38 in.—This large imposing, crisp, white with a touch of gold at the center is one of the best new whites, very beautiful, a rapid increaser.----- \$1.00

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## Special List of Well Known Bearded Iris

40c each

Any Ten All Different—\$3.50

**ANITRA**—Light blue.

**AVONDALE**—Copper blend

**BLUE DIAMOND**

**BLUE MONARCH**

**BLUE TRIUMPH**

**CALIFORNIA GOLD**—Large Fine yellow

**COPPER LUSTRE**—Unusual light copper

**CRYSTAL BEAUTY**—A good white

**DAUNTLESS**—A grand old red

**DEPUTE NOMBLOT**—Red copper fine form and carriage.

**E. B. WILLIAMSON**—Glowing coppery red.

**EDGEWOOD**—A big lavender pink.

**EXCLUSIVE**—A soft powder blue.

**GLORIOLE**—Pale frosty blue.

**GOLDEN HIND**—Of the richest yellow.

**GUDRUN**—A favorite giant white.

**JEAN CAYEUX**—A favorite, rich tan.

**JEB STEWART**—A deep red brown bi-tone.

**MELCHOIR**—Magenta red, fine.

**MISSOURI**—A famous blue bi-color.

**MOUNT ROYAL**—A deep blue with darker falls.

**MRS. J. L. GIBSON**—Large deep violet, black.

**NASSAK**—One of the white plicatas, blue stichings..

**OZONE**—Violet blue with brown haft.

**PRESIDENT PILKINGTON**—A blue blend.

**RED RADIANCE**—A deep glowing red.

**SANDIA**—A chamois pink fine.

**SANTA BARBARA**—Old but a fine iris.

**SIEGFRIED**—First of the famous yellow plicatas.

**SNOW KING**—A very lovely pure white.

**WITCHNG HOUR**—A yellow overcast peach.

